**Art Snow Day Packet (Sculpture)**

* You will use the Art Scholastic (Alexander Calder) for these assignments.
* Write your answers in complete sentences on a separate piece of paper.
* Do not write in the magazines; I will be collecting them when we are finished.
* Do not look up the questions on the internet. I want the definitions and answers found in the readings from the magazine.

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Day 1: Read pg.2-3, and answer the following questions:

* What was the purpose of the penguin installation at the St. Peter’s Basilica? How does the scale of the installation help communicate its message?
* What is the Warde project? How does the Warde project bring new life to the urban space in Israel?
* What is the Cadillac sculpture made out of? What was the artist’s purpose for using those materials?

Day 2: Read pg.4-7, and answer the following questions:

* What aspects of Calder’s personal and educational background influenced *Cirque Calder*?
* What is performance art?
* How would viewing a live performance of *Cirque Calder* differ from viewing the motionless installation?
* How does the motion of *Lobster Trap* *and* *Fish Tail* help viewers understand the work?
* How does the scale of *The Eagle* affect a viewer’s experience of the sculpture?
* What are the differences in a mobile and a stabile?

Day 3: Read pg.8-9, and answer the following questions:

* Calder creates a relationship between line drawing and sculpture in *Medusa*. How do other works on pg.8-9 reflect this relationship?
* How does Calder approach the use of color in these five works?
* Compare *Flamingo* with *The* *Eagle* (pg.7). What similarities are there?
* How is Calder’s jewelry similar to his other sculptures?
* How did the scale of the hanging mobile (pg.9) affect Calder’s design process?

Day 4: Read pg.10-11, and answer the following questions:

* How did these sculptors use color in their sculptures?
* In what ways are Echelman’s and Cave’s works interactive?
* How does Burden use humor in *Porsche With Mediorite*? Do you find it funny; why or why not?

Day 5: Read pg.12-13 and pg.16, and answer the following questions:

* Why didn’t the LEGO Group want Ai to use LEGO bricks in his art? Do you think the LEGO Group was right to deny Ai’s order; why or why not?
* How are Ellie’s creatures similar to Calder’s sculptures?
* Why might a background in chemistry be important for a neon fabricator?