**Art Snow Day Packet (Grade 7)**

* You will use the Art Scholastic (10 Paintings to Know) for these assignments.
* Write your answers in complete sentences on a separate piece of paper.
* Do not write in the magazines; I will be collecting them when we are finished.
* Do not look up the questions on the internet. I want the definitions and answers found in the readings from the magazine.

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Day 1: Read pg.2-3, and answer the following questions:

* How does artist Arinze Stanley create highlights in his drawings?
* What did artist Luke Jerram use to make his *Museum of the Moon* sculpture look realistic?
* What does *mukimono* mean?

Day 2: Read pg.4-5, and answer the following questions:

* What does *iconic* mean?
* Why do many people consider *The Starry Night* to be “expressive”?
* What did art critics call Jackson Pollock’s new painting technique?

Day 3: Read pg.6-8, and answer the following questions:

* How does Jan van Eyck show the wealth of the people in his painting?
* Why is the *Book of Kings* such an important work of art?
* What is it called when you do a painting of yourself?
* Why did artists create ancestral portraits during Korea’s Joseon Dynasty?
* How did Paul Cezanne’s fruit painting (on pg.9) defy logic and gravity?

Day 4: Read pg.9-11, and answer the following questions:

* What is known as one of Pablo Picasso’s most important contributions to art?
* What is *pure abstraction*?
* How are Georgia O’Keeffe’s paintings different from other flower paintings?
* What does Alma Thomas’s painting convey?
* How is Jean-Michel Basquiat’s painting similar to street art?

Day 5: Read pg.12-13 and pg.16, and answer the following questions:

* How does *Fearless Girl* change the meaning of the *Charging Bull* sculpture?
* Why did Grace Lin choose oil paint for her self-portrait?
* What is an *Imagineer*?